

## HARLOW LOOMIS ROBINSON

Matthews Distinguished University Professor, Emeritus  
Dept. of History  
Northeastern University  
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### **EDUCATION**

Ph.D. (1980) and M.A. (1975), University of California, Berkeley  
Slavic Languages and Literatures (Russian, Czech)  
B.A. (1972) Yale University, Russian language & literature (Phi Beta Kappa, Magna cum laude)

### **BOOKS**

- 1) *Lewis Milestone: Life and Films* University Press of Kentucky, 2019, 296 pp.
- 2) *Russians in Hollywood, Hollywood's Russians: Biography of an Image* Northeastern University Press/Univ.Press of New England, 2007, 312 pp.
- 3) *Sergei Prokofiev: A Biography* 573 pp. Viking (1987), Paragon (1988), British and Spanish-language editions; reissued with new foreword and afterword by Northeastern Univ Press, 2002
- 4) *The Last Impresario: The Life, Times and Legacy of Sol Hurok* 521 pp. Viking(1994) Penguin(1995)
- 5) *Selected Letters of Sergei Prokofiev* Translated, edited and with an introduction by Harlow Robinson 348pp., Northeastern University Press (1998)

### **OTHER PUBLICATIONS (SELECTED LIST)**

articles and reviews in *New York Times (Arts & Leisure, Book Review)*, *Los Angeles Times*, *Boston Globe*, *San Francisco Chronicle*, *Albany Times-Union*, *Seattle Weekly*, *LA Weekly*, *Christian Science Monitor*, *Nation*, *Symphony Magazine*, *Dance Magazine*, *Playbill*, *Opera News*, *Musical America*, *HiFidelity*, *American Theatre*, *Connoisseur*, *Travel Holiday*, *Hartford Courant*, *Opera Quarterly*, *Opera*, *Musical Quarterly*, *Slavic Review*, *Slavic & East European Journal*, *Cineaste*, *Russian Review*, *Studies in Comparative Communism*, *Los Angeles Review of Books*

program notes and essays for Los Angeles Philharmonic, Boston Symphony Orchestra, New York Philharmonic, LincolnCenter for the Performing Arts, Metropolitan Opera, Philadelphia Orchestra, SanFrancisco Symphony, Rotterdam Philharmonic, Carnegie Hall, Aspen Music Festival, Bard Festival, Glyndebourne Festival, Santa Fe Opera, Houston Grand Opera, SeattleOpera, Koch Classics International, Philips, Bridge, Sony, Dorian, BMG

"Lewis Milestone: The Russian Connection," *Cineaste*, Vol.XXXVII No.2,  
Spring 2012, 10-14

"The Caucasian Connection: National Identity in the Ballets of Aram Khachaturian,"  
*Nationalities Papers*, Vol.35, Issue 3, July 2007, 429-38.

"Back to Borodin: *Prince Igor* and the Politics of Soviet Music." *Muzyka: Russian Music Past and Present*, Vol.1, No.1 (spring-summer 2005), 15-22.

"Music," in *The Cambridge Companion to Russian Culture*, Cambridge U. Press, 1998,  
236-263.

"Shostakovich Symposium: Maksim Shostakovich, Yevgeny Yevtushenko, Solomon Volkov,  
Kenneth Kiesler," moderated, translated and edited by Harlow Robinson in *Shostakovich*

- Reconsidered*, Allan B. Ho and Dmitry Feofanov, eds., Toccata Press (1998), 373-399  
“Composing for Victory: Classical Music in the USSR During World War II,” *Culture and Entertainment in Wartime Russia*, Richard Stites, ed., Indiana U. Press (1995) 62-76.  
“Soviet Culture Under Gorbachev: Another Thaw?,” in *The Gorbachev Generation: Issues in Soviet Domestic Policy*, ed. Jane Shapiro Zacek, Paragon House, 1989, 139-55  
“The Case of the Three Russians: Stravinsky, Prokofiev, and Shostakovich.” *Opera Quarterly*. Vol. 6, No. 3, Spring 1989. 59-75  
“Facing the Music: Perestroika and the High Arts.” *Soviet Union/Union Sovietique*, 15, Nos. 2-3 (1988), 151-165.  
41 reviews of operas on video for *Metropolitan Opera Guide to Opera on Video*, Paul Gruber, ed., Norton (1997).

### **LECTURES AND PRESENTATIONS**

pre-concert lecturer for **Boston Symphony Orchestra, Lincoln Center, Metropolitan Opera Guild, San Francisco Symphony, Rotterdam Philharmonic, Aspen Music Festival, Philadelphia Orchestra, Los Angeles Music Center Opera, Bard Festival, New York Philharmonic**

invited lectures at **Harriman Institute (Columbia U.), Havighurst Center (Miami U. of Ohio), Univ. of Massachusetts (Amherst), Wellesley College, Juilliard School, Boston U., UCLA, Guggenheim Museum, Metropolitan Museum of Art, U. of Texas, Harvard U., Leningrad Conservatory, Moscow University, Princeton U., NYU**

### **FELLOWSHIPS AND GRANTS**

Academy of Motion Picture Arts and Sciences Scholar for biography of director Lewis Milestone (2009), Whiting Foundation (2002), Kennan Institute (1993), Fulbright-Hays (1991, 1979), International Research and Exchanges Board (for USSR/Russia, 1991, 1979), NEH (1988), American Council of Learned Societies (1984), Soros Foundation (1991)

### **CONSULTANCIES**

Programming consultant for Lincoln Center for Performing Arts, New York Philharmonic, Aspen Music Festival, Rotterdam Philharmonic, San Francisco Symphony, PBS

### **MEDIA**

NPR “On the Media,” “Performance Today,” “The World”; Metropolitan Opera International Radio Network; host, commentator and writer for “Soviet Television Tonight” series for SUNY Network/PBS (1988); appearances on WGBH, Canadian Broadcasting Corp., BBC, PBS

### **TRAVEL EXPERIENCE:**

27 trips to USSR/Russia since 1970; led tours for Citizen Exchange Council, Anniversary Tours, State University of New York, California Theatre Council, Yale Russian Chorus; 12 trips to Czechoslovakia/Czech Republic; student groups (NU Dialogues) Central Europe 2007-2010, 2012; Baltic States (2015, 2016), Summer Language School, Charles U., Prague (1974, 1975, 2003)

**LANGUAGES:** Russian: fluent speaking, reading, writing; French: good reading and speaking; Czech: good reading and fair speaking; German: fair reading